

Unit P.A.

A system designed for portability and flexibility and yet ensuring maximum sound coverage.

Unit Bass

The 1500E 15" driver is housed in a cabinet with dual reflex ports which increase the low frequency efficiency and extend response downwards so that low notes are felt rather than heard.

Unit Radial

A new wide dispersion design specially moulded in high density structural polyurethane. An acoustically 'dead' material, polyurethane adds no coloration to the sound. The compression driver, an HH Acoustics CD 400, is protected from harmful frequencies below 2kHz by a high powered crossover network. A rotary attenuator allows adjustments to suit particular applications.



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|------------------------|------------------|--------------------|
| Specifications: | Unit Bass | Unit Radial |
| Rated Power: | 150 Watts R.M.S. | 50 Watts R.M.S. |
| Nominal Impedance: | 8 ohms | 8 ohms |
| Weight: | 64lbs (29kg) | 33lbs (15kg) |

Supplied complete with connecting leads, instructions and transport cover.

Monitor System



Monitor Combo

An original product, the unit features a 100 watt power amplifier combined with a special full range 12" Dual Concentric Speaker designed to produce a controlled projected sound. May be used with small P.A. systems but has sufficient power reserves to do justice to the largest P.A. systems. The amplifier can drive up to three Monitor Extensions. Controls include the unique 'Anti-feedback', Volume, Bass, Treble, High and Low level inputs and

Slave link. Comes complete with connecting lead, waterproof cover and chrome plated angle support handle. Has applications as a guitar or small P.A. Combo. Amplifier Power Output - 100 watts R.M.S. into 4 ohms.

Monitor Extension

Designed to be used in conjunction with the HH Monitor Combo but may be powered by any HH Instrument of P.A. amplifier.

Sound System Set-Ups

All too often sound systems are put together using components from several different manufacturers - a mixer from one, amplifiers from another, loudspeakers from yet another source.

The outcome can be an indifferent sound quality with disturbingly low reliability.

We have therefore suggested a few of the HH systems that will give the right power and coverage to do the job really well.

A. System

1 × MA 100
2 × PRO 100
2 × Tripod stand

B. System

1 × SM 200
1 × SM 200 Vinyl case
1 × D.E.M. (Accessory)
1 × Mixer Stand
2 × PRO 150
2 × Tripod Stand

C. System

1 × Stereo 8 mixer
1 × Stereo 8 Vinyl case
1 × D.E.M. (Accessory)
1 × Mixer Stand
2 × S130 Slave amps
2 × PRO 200
2 × Tripod stands

D. System

1 × Stereo 12 mixer
1 × Stereo 12 Vinyl case
1 × D.E.M. (Accessory)
1 × Multicore-Stagebox
1 × S500-D
1 × S500-D Sleeve case
2 × PRO 150
2 × Tripod stand

E. System

1 × Stereo 16 mixer
1 × Stereo 16 flight case
1 × D.E.M. (Accessory)
1 × Multicore-Stagebox
1 × S500-D
1 × S500-D Sleeve case
4 × Unit Bass cabinet
2 × Unit Radial Horn

Connecting leads, instruction manuals, and loudspeaker transport covers are included.