

Effortless high power with outstanding tonal range to satisfy the most innovative bass player

avoid overload thus producing the tightest and cleanest bass sound possible whilst maintaining very high average sound pressure levels (S.P.L.) and minimising the risk of speaker damage at high output levels.

New Graphic Equaliser for precise sound contours

No bass amp is complete without a Graphic E.Q. the HH equaliser is five band with centre-detented controls which yield an almost infinite range of tone colours to enhance and contour your bass sound. An on/off toggle switch lets you compare normal and equalised sound.

Unique active Phaser puts some action into your bass

Each channel has an Effects Send toggle switch which routes the signals into the unique active

Phaser circuit. This circuit adds what we believe to be the finest phasing sound ever incorporated into a musical instrument amplifier. The sweep oscillator Speed control and the Phasing Depth are variable from a really deep slow swoosh to a swirling rotary speaker sound. The Footswitch Unit provides remote on/off control of the Phaser.

Transport Covers, Footswitch Unit, Mains Lead and comprehensive User Handbook included

HH believe in offering better sound value so the shatter-proof Footswitch Unit and tough transport cover etc., are all included in the price. Of course, the construction and quality of the amps is superb, with a top class professional finish including moulded tough corners and the attractive non-reflective front panel made to last under hard pro usage.

Bass Machine Head—250 Watts

The new Bass Machine is a powerhouse of punchy performance with many control features for the truly professional bass player of the 1980's, and offers real opportunities for more creative playing. The amp is compact and portable, housed in a well built leathercloth covered plywood case with the tough HH corner mouldings for complete protection. Experimentation with the many features of this great new amp will satisfy the aspirations of the most ambitious bass player and give years of fine performance.

Unit System III Bass Enclosure

Here we proudly claim professional performance without a hernia, from the compact modular enclosures containing the HH Acoustics 1500B/S 200 Watt driver. A pair gives a better performance than a single 2 x 15" enclosure whilst offering the convenience of easier transport and set-up, with a stack boasting a power rating of 400 Watts and a frequency response extending from 40Hz up through the complete range.

105 Rear Loaded Horn System

For the bass player who demands really deep lows without sacrificing mid-range efficiency the 105 is the complete answer. The 1500B/S driver is horn loaded at low frequencies but operates as a direct front radiator at higher frequencies; this is a superb long-throw system which puts your bass right to the back of the hall. The 105 can be used singly or in pairs with a Bass Machine Head. As a stack, the acoustic coupling of the two horn mouths result in considerable acoustic gain and a really earth shaking sound to satisfy even the most critical pro musician.

Bass Machine Combo

HH's ongoing market research continues to show the need for a medium sized bass combo capable of a wide range of sounds and featuring control functions and the power to handle most performance venues. The Bass Machine amp teamed with a 1500B/S premium driver is the ideal solution, powerful yet compact, giving a really outstanding sound; it is a fine bass system that is easy to transport and ready to play the moment you switch on.

Bass Baby

This may be called a Baby but it can certainly make a lot of sound for its size. It packs a hefty 150 Watts of MOS-FET power into a really rugged HH B12L driver with a high temperature voice coil and rigid magnesium chassis purpose built for the computer optimised reflex enclosure. It is intended to meet the needs of the semi-acoustic band or club group where excellent sound quality, reliability and portability are more important than deafening volume.

