

# Musical instrument amplifiers conceived for the discerning player

## New Reverb Unit adds the fourth sound dimension

HH have developed a new Reverb circuit around an Accutronics three spring delay line which yields a much improved reverb sound with tremendous ambience. The new delay line is much less prone to external mechanical shock and performs remarkably well under tough stage use. A master Reverb control, individual channel Reverb Send switches, and the reverb footswitch, give you total control.

## Colour coded controls and rugged construction for convenience and reliability

All Performer control knobs are logically laid out and colour coded so operation in any situation becomes second nature. The attractive front panels are made of scratch resistant, non-reflective PVC for long life and the famous HH moulded corners protect your amp on the road. All components and materials are of the highest professional quality so durability and reliability are superb.

## Transport covers, Footswitch Unit, Mains lead, and comprehensive User Handbook included

Unlike many manufacturers, we believe that a professional amp should come complete. So we include in the price, a tough transport cover, and the shatter-proof footswitch unit with a generous length of cable, so you'll

never be stuck up-stage with your footswitch way behind you. We also include a comprehensive User Handbook which tells you how to get the best results from your amp. When you buy an HH Performer, you don't have to pay more for essential 'accessories'.

## Performer Head—150 Watts 'State of the Art' amp

The electronic heart of the Performer Range, packed with features that bring studio sounds to the stage, plus versatility like you've never had before: these are the definitive amplifiers of the 1980's. A twin-channel preamplifier facilitates the setting up of two quite different 'voices' which are instantly switchable by the unique Sound Switch logic system. The amplifier has been designed to give the musician a new degree of sensitivity and immediate responsiveness: brings the 'feel' back to your music.

## 402 Enclosure—High Output 400 Watts rating

Not just a re-hash of the same old thing, but a new compact loudspeaker enclosure which teams up with the Performer Head to make the classic guitar stack. Incorporating the HH Acoustics PL100 loudspeaker housed in two separate compartments of differing volumes for a smoother response, the 402 really delivers the goods.

## Performer 212 Combo—150 Watts

Combining all the features of the Performer Head with a pair of PL100 drivers in a combo small enough to fit in a car boot, the 212's incredible versatility allows you to play clean or dirty, bright or mellow—all at the touch of a switch. Now you can be sure of getting it right on the night, whatever the venue.

## Super Sixty—60 Watts

Equally suited to club performances, studio sessions or world tours, the Super Sixty is the ideal compact combo for pro and semi-pro alike. A single PL100 loudspeaker is driven hard by the 60 Watt output stage, giving a natural warm guitar sound, rich in harmonics and subtle overtones. No manufacturer in the world has ever made a combo quite like this little gem. It is unique, small in size but big on sound and simply packed with performance features.

## Power Baby—150 Watts

Be the first on your block to own the amazing limited edition Power Baby Combo. A real wolf in sheep's clothing, this unit packs a punch—plenty of clean power that won't run out of steam when you need it. Fitted with the 21st Century Module for a host of exciting studio effects, and featuring the HH Acoustics 1200G 200 Watt driver. You will be captivated by the amp's orchestral performance and delighted by the pedigree sound. For the pro musician who demands the best—this is it.

