

PERFORMER

Impressive amps that are flexible and responsive designed to give you virtuoso performance

Our intensive Research and Development programme has provided yet another breakthrough in the amplification of the electric guitar. The new HH Performers represent what we feel is a dramatic increase in versatility over units previously available. The wide variety of music played today, ranging from Heavy Metal and New Wave to Country & Western, places considerable demands on guitarists and their amps. This is where Performer provides the answer; it can change from mild mannered respectability into a wild raging beast at the touch of a button.

Two separate channels and the 'Sound Switch'. Get into your favourite sounds fast

The concept is simple. Performer has two completely separate channels—each with

input Volume and Master Volume controls, three band E.Q. and Reverb and Effects Send switches. The 'Sound Switch' is a remotely controlled footswitch unit which lets you switch the signal from your guitar from Ch. 1 to Ch. 2 fast whilst you play. This means that you can pre-programme the settings on the channels for clean or distortion, with or without Reverb and Effects, and with different tones, then you can simply switch from one sound into another without interrupting your playing. The Performer's 'Sound Switch' function has been designed around the latest in analogue switching devices and includes LED indicators to show which channel is live, at a glance. This versatile feature makes possible the total control of level and overall dynamics from each channel; you play the music... your Performer does the rest.

Compressor feature gives you dynamic control for longer smoother lead breaks

The unique Compressor control senses the output signal level of the guitar and electronically adjusts the gain of the pre-amp circuits to maintain a high average level of output. This has two benefits—the first is a considerable improvement in the length of time that a guitar will sustain a single note; this gives you longer smoother lead notes. The second benefit arises when a low output pick-up is used; here the Compressor circuit produces a fuller tighter sound. Combined use of the Compressor and input Volume control gives you a remarkable range of creamy rich sounds, ideal for the virtuoso lead break.

